

FREE CONCERT SERIES AT UNCA!

The Master of Liberal Arts Program offers this opportunity to Humanities Program instructors, and to all UNCA faculty & staff:

CLASSICOPIA, the region's new chamber music organization dedicated to high-quality, educational concerts in intimate venues, will present a series of

four free Wednesday evening chamber music programs at the Manheimer Room, Reuter Center, Campus.

The concerts are part of an LIT/MLA course, "The Origins of Romanticism," taught by scholar and pianist Dr. Daniel Weiser. The course focuses on the lives and music of Frederic Chopin and Robert Schumann in socio-historical context. All the programs—each of which involves both Dr. Weiser and other professional musicians, will begin at 7:15 PM and last about an hour.

Wednesday, January 26 ---"Timeless Trios" featuring Piano Trios by Mendelssohn and Brahms. With Kara Poorbaugh, violin/viola; Franklin Keel, cello; and Daniel Weiser, piano

Wednesday, February 16---"The Love Triangle" featuring Piano Quartets by Robert Schumann and Brahms plus a Piano Trio by Clara Schumann. With members of the Opal String Quartet: Amy Lovinger, violin; Kara Poorbaugh, viola; Franklin Keel, cello; and Daniel Weiser, piano

Wednesday, March 23---"The Romantic Cello" featuring Cello and Piano works by Schumann, Chopin, and Brahms. With cellist Kenneth Law, Professor of Cello at Converse College and Daniel Weiser, piano

Wednesday, April 13---"Love Songs" featuring Lieder by both Robert and Clara Schumann as well as Arias by Bellini. With soprano Amanda Horton, baritone Jonathan Ross and Daniel Weiser, piano

Made possible by funding from the NEH Distinguished Teaching Professor of Humanities.