

**University of North Carolina at Asheville
Department of Drama
Competence Demonstration**

Competence Evaluation - Lighting Control

Student's Name _____

Production _____ Date _____

Category _____ Faculty Juror _____

Please evaluate the drama major's progress toward satisfying a lighting control competence.

Knowledge

1. Knows how to take control of the lighting board and house lights in the Belk.

Unsatisfactory Poor Average Good Excellent

2. Can operate the monitor and head-set system.

Unsatisfactory Poor Average Good Excellent

3. Understands head-set protocol and uses it.

Unsatisfactory Poor Average Good Excellent

4. Understands patching and the basic operation of the lighting board.

Unsatisfactory Poor Average Good Excellent

Skill

1. Can record cues, back-up, and play back cues in accordance with the lighting designer.

Unsatisfactory Poor Average Good Excellent

2. Works with the Master Electrician and Lighting Designer to record "looks".

Unsatisfactory Poor Average Good Excellent

3. Performs a light-check with the master electrician upon arrival for tech & dress rehearsals and performances.

Unsatisfactory Poor Average Good Excellent

4. Records cues on control board, and takes notes on a cue sheet for manual cues.

Unsatisfactory Poor Average Good Excellent

5. Controls house and stage lights for all tech and dress rehearsals and performances

Unsatisfactory Poor Average Good Excellent

Dedication/Initiative

1. Reports promptly and in proper attire for each work call.

Unsatisfactory Poor Average Good Excellent

2. Remains on the job until the work session's objectives are met.

Unsatisfactory Poor Average Good Excellent

3. Sustains active participation throughout the work session.

Unsatisfactory Poor Average Good Excellent

4. Learns the operation of the lighting control board no later than two weeks prior to technical rehearsal.

Unsatisfactory Poor Average Good Excellent

5. Works with the Master Electrician to repair any problems prior to a rehearsal or performance.

Unsatisfactory Poor Average Good Excellent

6. Remains after the last performance to strike all instruments, cable, get, etc. in a neat and orderly manner.

Unsatisfactory Poor Average Good Excellent

Collaboration

1. Cheerfully seeks and accepts direction from the House Electrician, Master Electrician, and or Technical Director.

Unsatisfactory Poor Average Good Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory Poor Average Good Excellent

3. Remains mutually supportive of fellow crew members.

Unsatisfactory Poor Average Good Excellent

Safety

1. Understands the safety commands in the theatre and uses them.

Unsatisfactory Poor Average Good Excellent

2. Never jeopardizes personnel or equipment by blacking out the stage unless called upon to do so.

Unsatisfactory Poor Average Good Excellent

3. Assures that the board is off and the booth is locked upon leaving a rehearsal/performance.

Unsatisfactory Poor Average Good Excellent