

35th Annual Meeting of the International Merleau-Ponty Circle

The University of North Carolina at Asheville

Preliminary Program

Wednesday, September 22, 2010—Grove Park Inn

6:30 p.m. – 7:30 p.m. welcome reception

Thursday, September 23, 2010—UNCA

8:30-9:00 registration

9:00-9:15 welcome to conference, announcements

Session One: Aesthetic Depth

Moderator: Avram Gurland-Blaker, Temple University

9:15-10:00 *Toward a Hermeneutics of Depth:
Merleau-Ponty's Reading of Husserl's Umsturz Text*

Aaron Krempa, The Pennsylvania State University

10:05-10:50 *The Figurative and Autofigurative in Merleau-Ponty*

Rajiv Kaushik, Brock University, Canada

10:50-11:00 coffee break

Session Two: Historical, Political, Temporal Depth

Moderator: Elena Pagni, The University of Florence, Italy

11:00-11:45 *A Respectful World: Merleau-Ponty and the Experience of Depth*

Susan M. Bredlau, Northern Arizona University

11:50-12:35 *The Bergsonian Character of Merleau-Ponty's Notion of Depth*

Judith Wambacq, University of Ghent, Belgium

12:35-2:00 lunch

Session Three: Aesthetic Depth

Moderator: John Whitmire, Western Carolina University

2:00-2:45 *The Thickness of a Medium: Pre-objective Depth
and Emergence in Merleau-Ponty and Jackson Pollock*

Michael Schreyach, Trinity University

2:50-3:35 *Primordial Perceptions and Artistic Expression:
Merleau-Ponty and Cézanne*

Véronique Fóti, The Pennsylvania State University

3:35-3:45 coffee break

Session Four: Historical, Political, Temporal Depth

Moderator: James Morley, Ramapo College

3:45-4:30 *The Temporal Depth of the Body and its Deeper Time:
Passivity and Earthly Time in Merleau-Ponty*

Don Beith, McGill University, Canada

4:35-5:20 *Depth and the Vertical Unfolding of Time in the Notes of May 1959*

Frank Chouraqui, The University of Warwick, England

5:30-6:30 Chancellor's Reception at Pisgah House

Friday, September 24, 2010--UNCA

8:30-9:00 registration

Session Five: Aesthetic Depth

Moderator: William Hamrick, Prof. Emeritus, University of Southern IL at Edwardsville

9:00-9:45 *The Painter's World*
Patricia Locke, St. John's College

9:50-10:35 *Merleau-Ponty's Artist of the World's Face:
Art's Depth in Impossibility, Movement, Dehiscence, Reversibility and Envelopment*
Glen Mazis, The Pennsylvania State University at Harrisburg

10:35-10:45 coffee break

Session Six: Historical, Political, Temporal Depth

Moderator: April Flakne, New College of Florida

10:45-11:30 *Spatial Depth: A Sensuous Ethics of Difference*
Rachel McCann, Mississippi State University

11:35-12:20 *Streetwalker Knowing:
A Study of Depth and Movement in Lugones and Merleau-Ponty*
Jen McWeeny, John Carroll University

12:25-1:10 *Pride and Prejudice:
Ambiguous Racial, Religious and Ethnic Identities in Jewish Bodies*
Gail Weiss, George Washington University

1:10-2:30 lunch

Session Seven: Aesthetic Depth

Moderator: Frank Weiner, Virginia Tech University

2:30-3:15 *Cézanne: Depth in the World*
Jessica Wiskus, Duquesne University

3:20-4:05 *Expressing Deeply, Expressing Joyfully*

J. Keeping, York University, Canada

4:10-4:20 coffee break

FEATURED SPEAKER SESSION

Moderator: Steve Watson, Notre Dame University

4:20-5:50 *Cinema and the Proustian Depth of Time:*

The Mutual Precession of Images and Things according to Merleau-Ponty

Mauro Carbone, Université “Jean-Moulin” Lyon 3, France

5:50 -7:00 gathering

Saturday, September 25, 2010—Grove Park Inn

8:30-9:00 registration, coffee & rolls meet & greet

Heritage Ballroom A

Session Eight: Psychological & Psychoanalytic Depth

Moderator: Taylor Hammer, State University of New York at Stony Brook

9:00-9:45 *Resoundings of the Flesh: Towards a Depth Psychology via ‘Second Person’ Perspective*

Scott D. Churchill, University of Dallas

9:50-10:35 *Science, Surrealism, and Object Fetishism*

Matthew Goodwin, Northern Arizona University

10:35-10:45 coffee break

Session Nine: M.C. Dillon Prize Lecture

Moderators: Ms. Joanne Dillon, Friend of the International Merleau-Ponty Circle

10:45-11:30 *A New Conception of Intentionality: Pure Depth as Affective Orientation*

Shiloh Whitney, McGill University, Canada

Session Ten: Session Eight: Psychological & Psychoanalytic Depth

Moderator: Sarah Star, Duquesne University & Indiana University of Pennsylvania

11:35-12:20 *Ambivalence:*

Merleau-Ponty's Theory of the Unconscious in the Sorbonne Lectures

Talia L. Welsh, University of Tennessee at Chattanooga

12:25-1:10 *Depths of Discontent on Surfaces of Souls*

D. Randall Johnson, Practicing Psychiatrist

1:10-2:45 Business Lunch

Vanderbilt Terrace [weather permitting]

Session Eleven: Psychoanalytic Depth, Aesthetic Depth, Depth and Language

Moderator: Nancy Barta-Smith, Slippery Rock University

Heritage Ballroom A

2:45-3:30 *The Case of the Lost Piglets:*

An Ontological Psychoanalysis of Trauma Play and the Advent of Language

Eva-Maria Simms, Duquesne University

3:35-4:20 *On Deep Listening: Reading Merleau-Ponty Alongside Nancy*

Galen Johnson, The University of Rhode Island

4:20-4:35 coffee break

FEATURED SPEAKER SESSION

Moderator: Duane H. Davis, The University of North Carolina at Asheville

4:35-6:05 *Freudian Psychoanalysis as Depth Psychology:
A Rereading of Freud's Theory of the Mental Apparatus
in the Light of Merleau-Ponty's Concept of Depth*

Richard Simanke, Universidade Federal de São Carlos, Brazil

6:30-7:30 Reception

Coolidge Suite

7:30 – 10:00 Conference banquet

Coolidge Suite

We would like to express our gratitude for financial support from the following offices at the University of North Carolina at Asheville:

Chancellor Anne Ponder

Office of the Provost

Philosophy Department